

B.A. 1st

Paper I

Sources of Ancient Indian History

प्राचीन भारतीय इतिहास के स्रोत

Unit I

- Vedas (वेद)
- Brahmanas (ब्राह्मणग्रन्थ)
- Upanishadas (उपनिषद्)
- Puranas and Pauranic Vansavalis (पुराण और पुराणवर्णित वंशावलियाँ)
- Epics: The *Ramayana* and *Mahabharata* (महाकाव्य *रामायण* एवं *महाभारत*)

Unit II

- Sutra Literature (सूत्र साहित्य)
- Smritis (स्मृति)
- Buddhist Literature in Pali and Sanskrit (पाली और संस्कृत में बौद्ध साहित्य)
- Jain Literature in Prakrit and Sanskrit (प्राकृत और संस्कृत में जैन साहित्य)

Unit III

- Kalidasa – *Raghuvamsa*, *Meghadutam*, *Ritusamhara* (कालिदास—*रघुवंश*, *मेघदूतम्*, *ऋतुसंहार*)
- Banabhatta – *Harshacharitam* (बाणभट्ट, *हर्षचरितम्*)
- Folk Literature - Vishnu Sharma's – *Panchatantra*, Hall's *Gathasaptasati* (लोक साहित्य—विष्णुशर्मा कृत *पंचतन्त्र*, हाल की *गाथासप्तशती*)
- Chandrabardai – *Prithviraj Raso*
- Kalthana – *Rajtarangini* (कल्हण—*राजतरंगिणी*)
- Sangam Literature
- Foreign Travellers' accounts – Megasthenes, Idrisi, Fa-Hien, Hiuen Tsang (विदेशी यात्रीवृत्तान्त—मेगस्थनीज, तारानाथ, फाह्यान, ह्वेनसांग)

Unit IV

- Inscriptions and Epigraphy as sources of Ancient Indian History.
(Thirteenth Rock Edict of Ashoka)
- Numismatics as source of Ancient Indian History.
(Punch marked coins and salient features of Gupta gold coins)
- Monuments as source of Ancient Indian History.
(Sanchi Stupa, Dasavtar Temple)
- Paintings as source of Ancient Indian History.
(Rock paintings, Ajanta paintings)
- Traditions as source of Ancient Indian History.

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Paper II
Political History of Ancient India upto – 319 AD
प्राचीन भारत का राजनीतिक इतिहास (319 ईसवी तक)

Unit I

- Ancient Vansavalis
- Sixteen Mahajanpadas
- Republics
- Rise of Magadha : Haryank, Shishunag and Nanda dynasty

Unit II

- Chandragupta Maurya
- Bindusara
- Ashoka
- Successors of Ashoka

Unit III

- Shunga dynasty : Pushyamitra Shunga and Successors
- Kanva dynasty
- Satvahana dynasty

Unit IV

- Kushana dynasty
- Vima Cadfisis
- Kuzul Cadfisis
- Kaniska
- Huviska and Vashiska

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Paper III

Political History of Ancient India

प्राचीन भारत का राजनीतिक इतिहास (320 ई.----ई. तक)

Unit I

- History of Gupta Dynasty
- Chandra Gupta I
- Samudra Gupta
- Ram Gupta
- Chandra Gupta II
- Kumar Gupta
- Skanda Gupta
- Later Guptas

Unit II

- Maukharis
- Pushyabbutis

Unit III

- Pala dynasty
- Pratihara
- Rashtrakuta
- Chahmana

Unit IV

- Rai dynasty of Sindh
- Brahman dynasty of Sindh
- Chach Chandar. Dahir, Jai Singh
- Chola dynasty
- Chalukyas
- Pandyas
- Hoysala dynasty
- Pallava dynasty

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Paper IV

Elements of Archaeology

Unit I

- Meaning and definition of Archaeology.
- History of development of Archaeology in India.
- Archaeology and its relation with other subjects : Anthropology, Chemistry, Physics, Botany and Geology.
- Salient features of Stone age cultures of India (Paleolithic, Mesolithic and Neolithic)

Unit II

- Methods of Archaeological Exploration.
- Traditional Methods.
- Scientific method.
- Archaeological Excavation : Types of Excavations : Vertical and Horizontal.
- Technique of Excavation : Stratigraphy.
- Method of Recording.

Unit III

- Salient features of Pottery:
Harappan
Ocred Colour Pottery (O.C.P.)
Painted Grey Ware (P.G.W.)
Northern Black Polished Ware (N.B.P.)

Unit IV

- Chronology and Dating Methods:
- Indian System of dating
 - Relative dating
 - Absolute dating

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Paper V

Socio-Economic and Religious History of Ancient India
प्राचीन भारत का सामाजिक-आर्थिक एवं धार्मिक इतिहास

Unit I

- *Varna* System
- Caste/*Jati* System
- *Ashram*
- *Sanskrit*
- *Purushartha*
- Marriage

Unit II

- Ancient Indian Education System
- Position of Women
- Feudalism.

Unit III

- Ownership of land, Agrarian system, Irrigation.
- Taxation.
- Monetary System.
- Guild Organization.

Unit IV

- Sanatan Dharma.
- Indus religion.
- Vedic religion.
- Life and Teachings of Buddha
- Life and Teachings of Mahavir; Shaiva, Vaishnava and Shakta Cults

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Paper VI

Ancient Indian

Art and Architecture

Unit I

- Art and Architecture of Indus Valley Civilization
- Mauryan Art (Cave, Palace and Pillars)
- Art of Bharhut, Sanchi and Amaravati

Unit II

- Mathura School of Art
- Gandhara School of Art
- Gupta Sculptural Art
- Ajanta Paintings

Unit III

Shikhar Architecture with special reference to:

- Sanchi
- Bhaja
- Karle

Unit IV

Architectural features of the following:

- Gupta Temples
- Khajuraho Temples – Kandariya Mahadeva
- Orissa Temples – Lignaraja Temple and Konark Sun Temple
- Rashtrakuta Temples – Kailash Temple of Ellora
- Pallava Temples – Rock cut *Rathas*

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Paper VII
Ancient Indian
Polity and Administration
प्राचीन भारतीय राजनीति एवं प्रशासन

Unit I

- Sources of Ancient Indian Polity
- Origin of State
- Coronation ceremony in the later Vedic period, its constitutional significance.

Unit II

- *Sabha* and *Samiti*
- *Vidatha*
- *Paurava Janapada*

Unit III

- Origin of Kingship
- Duties and functions of King
- Seven Elements of the state and their relations
- Relation between King and Ministers

Unit IV

- Ministry
- Introduction
- Qualifications
- Functions
- Relation between King and Ministers
- Ancient Indian Judicial System